

HOMELESS AT HOME
A Public Project
Summary
"Homeless, NYC"
November 7, 1985

"Homeless, NYC" was a presentation by 22 performance, film and video artists of works created about homelessness and the home. The works were presented at Quando in New York City to an audience of 200.

Linda Austin, a performance artist and member of the HAH Organizing Committee, coordinated the event with the assistance of Shirin Neshat, Todd L-Ayoung, Denise Minter and Onslow Carrington, all members of the Artists Committee, and Nancy Erber, member of the HAH Organizing Committee.

Works and participants:

Videos:

Interviews of Homeless Men by Nika Cavat
Interviews of Members of the HAH Organizing Committee and Artists *participating*
in the "Images and Words about Homelessness" Exhibition by Patricia
Younger and her student associates from New York University.
"St. Francis Residence" by Julia Keydel

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Film:

Linda Austin

Performances:

"Liberty Enlightening the World" by Todd L-Ayoung, Shirin Neshat,
Denise Minter, Onslow C. Carrington, Jr. and Leslie Goldblatt.

William Pope and Richard Gessner

James Siena and Chazz Dean

Stephen Paul Miller

Amy Guggenheim

Joe Lewis

Charles Alcroft

Jennifer Monson

"How Can You?" by Onslow C. Carrington, Jr., Todd L-Ayoung, and Denise
Minter.

Jack Waters and Peter Francis

THEORY OF THE EARTH

The theory of the earth is a branch of geology which deals with the origin and development of the earth and its various parts. It is a science which seeks to explain the processes which have shaped the earth and its features. The theory of the earth is based on the study of the earth's history and its various parts. It is a science which seeks to explain the processes which have shaped the earth and its features.

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HOMELESS NYC

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8:30 Chapel -- VIDEOS

Nika Cavat
Patricia Younger
Julia Keydel

9:30 Pool (downstairs) -- PERFORMANCE and FILM

"Liberty Enlightening the World" by Todd L-Ayoung, Shirin Neshat, Denise Minter, Onslow C. Carrington, Jr., and Leslie Goldblatt

Film by Linda Austin

10:15 Chape .1 -- PERFORMANCE

William Pope and Richard Gessner

James Siena and Chazz Dean

Stephen Paul Miller

Amy Guggenheim

Joe Lewis

Charles Alcroft

Jennifer Monson

"How Can You?" -- Onslow C. Carrington, Jr., Todd L-Ayoung, Denise Minter

Jack Waters and Peter Francis

Michael Courtney's No Rio Open Mike Cavalcade

PERFORMANCES FOLLOWED BY D.J. DANCING IN THE GYM

Call waiting
- 10 -

STREET OF FORGOTTEN MEN
By Nika Cavat
1985, 10 min. color video


Nika Cavat's comments about the tape:

STREET OF FORGOTTEN MEN tells the story of three men who have found themselves alone and without shelter in New York. One interviewee requested anonymity - the shame and lack of self-worth was just too overwhelming. He is only 22 years old.

Shot on location on the Bowery, long known as "their street", in the director's Bowery loft, and in a born-again Christian mission where the men must listen to an hour-long sermon before they receive food, clothing or a hot shower, this video seeks to be as unobtrusive as possible. The world of the homeless is a tough one to crack - people so long abused, neglected and suffering from a whole spectrum of addictions and illnesses. This all contributed to a tense situation. But some brave souls did come forward. There is Frank, orphaned at 18, born deaf, dumb, and blind. There is Tommy, a 24-year-old boy fighting alcoholism and a lifetime of being in institutions. Kyong Park, long an activist for the homeless, also speaks out. It is to them and the many others behind the scenes who made this documentary possible that the director is truly grateful.

For further information contact: Nika Cavat
802 Carosam Road
Santa Barbara, California 93110

STREET OF FORGOTTEN MEN tells the story of three men who have found themselves alone and without shelter in New York. One interviewee, only 22 years old, requested anonymity. His sense of shame and lack of self-worth were simply overwhelming. Also included is an interview with Kyong Park, a long-time activist for the homeless.



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https://archive.org/details/198511_affiliate00carl

Tape #1 FOOTAGE SAMPLER: HOMELESSNESS, THE UNSEEN DIMENSIONS
Prepared by Julia Keydel for the Board of Goddard Riverside
Community Center
1983, 21 min., b/w video

Tape #2 HOMELESSNESS AND THE SEARCH FOR SOLUTIONS -
ST. FRANCIS RESIDENCE I
By Julia Keydel
1984, 57 min., b/w video

Julia Keydel's comments about the tapes:

My documentary involvement with the issue of homelessness evolved out of an issue facing my community, the upper west side, in 1981. At that time the City wished to contract Goddard Riverside Community Center to expand its mobile outreach services to the homeless so that a storefront Assessment Center could be established. Not intended as a shelter but rather as a place where referrals to services and entitlements could be carried out more efficiently, the Assessment Center proposal nevertheless created great controversy and division in the community. This influenced me to undertake making some tapes that would both reveal the homeless as human beings and target truly effective solutions to the problem of homelessness.

Description - The Sampler for the Goddard Riverside Board meeting begins
Tape #1 with several interviews with people who were or are homeless, continues with "Voices in a Community", comments from people on the upper west side, moves to observations from the Goddard Riverside Project Reach-Out workers during a retreat workshop held in 1983, and concludes with a summary by the then director of the program, Jim Adams.

Description - The St. Francis Residence in New York City combats two key
Tape #2 conditions contributing to homelessness: the steady loss of low-income, single-room-occupancy hotels (SROs) and the lack of support for mental patients released from State hospitals to live in community settings. Not all the tenants of St. Francis are former State mental patients, but each resident is the beneficiary of this hotel's humane and caring environment. The videotape introduces residents, staff, and special programs at the hotel. When distributed, it is accompanied by a short brochure with supplementary information.

For further information contact: Julia Keydel
Homelessness Videotape Project
131 West 87th Street, 1B
New York, N.Y. 10024

HOME AND HOMELESS

The "Homeless and Home" project is not over! Coming up, in November and December, is a discussion group series for participants in the big artists' and architects' "Homeless and Home" exhibition, midtown Manhattan, early 1986.

Are you thinking of submitting work for the 1986 exhibition? Want to join in discussions with Storefront organizers, artists, architects, shelter directors? All are invited to discussion groups, to be held at the Kraine Club Gallery, 85 E. 4 Street, NYC. Donation, \$1. Cash bar. Dates are listed below.

DISCUSSION GROUPS

"Home and Homeless Exhibition"

Sunday, November 24	6-8PM at	Kraine Club Gallery 85 E. 4 Street NYC (212) 982-7118 \$1 donation; cash bar
Saturday, December 7	6-8PM	Kraine Club Gallery 85 E. 4 Street NYC (212) 982-7118 \$1 donation cash bar
Tuesday, December 12	6-8PM	Kraine Club Gallery 85 E. 4 Street NYC (212) 982-7118 \$1 donation; cash bar

Come to one or all sessions. Everyone invited.
Questions? Call Storefront at

THE STOREFRONT FOR ART AND ARCHITECTURE

51 Prince Street

New York, New York 10012

212-431-5795

Kyong Park/Gleam Weiss, Co-Directors

Kim Higgins/Rosemary Cellini, Project Co-Directors

HOME AND HOMELESS

FOR IMMEDIATE RELEASE

PHONE CONTACT:

Jeffrey Schwarz
(212) 505-1120 or
(212) 431-5795

DISCUSSION GROUPS

"Home and Homeless Exhibitions"

*Saturday December 7

6 - 8pm at the Kraine Club Gallery
85 East 4th Street
(212) 982-7118

Thursday December 12

6 - 8pm at the Kraine Club Gallery
85 East 4th Street
(212) 982-7118

*Saturday December 7 is the second in the discussion group series "Home and Homeless" open to all artists architects and other members of the creative community.

Speakers: Colleen McDonald, from the Coalition for the Homeless, and Ray Richardson, director of Homeground, an organization of homeless people on: aspects of homelessness. Also visual artists and directors of the "Home and Homeless" project, Rosemary Cellini and Kim Higgins, and architects/gallery directors Kyong Park and Glen Weiss on: pragmatic and visionary approaches to the homeless crisis: changing our concept of home. There will be a discussion with audience participation and an invitation to join in a series of group shows on the subject in early 1986.

\$1 donation.

Thursday December 12: to be announced

Sponsored by the "Home and Homeless" project of the Storefront for Art and Architecture

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DISCUSSION GROUPS

"HOME AND HOMELESS EXHIBITIONS"

Thursday, December 12 6 - 8 pm at the Kraine Club Gallery
85 East 4th Street
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THURSDAY, DECEMBER 12, is the third and last in the current discussion group series "Home and Homeless," open to all artists, architects and others.

Speakers: Julia Keydel, an independent film and video documentary maker, now teaching at NYU; and Amy Haus, a social service researcher at Columbia University, formerly with the Coalition for the Homeless, will show video interviews with the homeless and talk about making socially relevant documentary art, and about community involvement with solutions to homelessness.

also, visual artists and directors of the "Home and Homeless" project, Rosemary Cellini and Kim Higgins, and architects/gallery directors Kyong Park and Glen Weiss on: pragmatic and visionary approaches to the homeless crisis: changing our concept of home.

There will be a discussion with audience participation and an invitation to join in a series of group shows on the subject in early 1986.

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Summary
Discussion Groups Nos. 1, 2 and 3

A series of three discussion groups were sponsored by the Storefront for Art and Architecture and the Kraine Club Gallery which provided the space. The discussions were open to registered participants, individuals planning to participate in the project and the public.

The series was coordinated by Nancy Erber and Jeffrey Schwartz, members of the HAH Organizing Committee.

The objectives of the discussions were to (1) present information about the project; (2) present information about the problem of homelessness; and; (3) create a further dialogue between the project's members, project participants, individuals knowledgeable about the problem and homeless individuals.

Summaries of each discussion group:

No. 1 - Sunday, November 24, 1985, 6:00 - 8:00 PM

Introduction to the Storefront for Art and Architecture and the Homeless at Home Project by Glenn Weiss and Kyong Park, Directors of Storefront, Description of the project by Rosemary Cellini and Kim Higgins, Project Directors. Question and Answer Session.

No. 2 - Saturday, December 7, 1985, 6:00 - 8:00 PM

Colleen McDonald, Project Director for The Oliveri Center for Homeless Women and Ray Richardson, Director of Homegrown, Inc. presented information about the problem of homelessness and possible solutions. Question and Answer Session.

No. 3 - Thursday, December 12, 1985, 6:00 - 8:00 PM

Julia Keydel, an independent film maker, video documentarian and lecturer at New York University, and Amy Haus, a social service researcher, formerly with The Coalition for the Homeless, presented video documentation of interviews with homeless individuals, interviews with individuals in a community in which a shelter had been planned and documentation of a successful effort by a community to save the Capital Hall Hotel from demise and thereby prevent its inhabitants from becoming homeless. Question and Answer Session.

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A Public Project
Acknowledgements

Glenn Weiss* and Kyong Park, Directors of the Storefront for Art and Architecture wish to extend their thanks to the following individuals who have committed their thought, time and energy, at one time or another, to this project. Those who were directly responsible for organizing and producing HOMELESS AT HOME-Exhibition No. 4 are indicated by a (*).

Moji Barantloo and Cliff Baluch, Members-Board of Directors of
Storefront
David Arthur, Intern-Columbia University

Members of the Homeless at Home Organizing Committee:

Rosemary Cellini, Project Director*
Kim Higgins, former Project Director

Architecture Committee:

Jean-Francois Blassel, Coordinator*
Anne Lewison
Kathleen McQuaid*
Susan Steindler*

Art Committee:

Shirin Neshat, Coordinator
Barbara Yoshida, former Coordinator
Onslow Carrington
Carla Davis
Leslie Goldblatt
Todd L-Ayoung
Denise Minter
Alice Shapiro*

Performance:

Linda Austin-Coordinator

Video:

Julia Keydel, Curator-Coordinator*

General:

Gigi Branch	Pat Higgins
Galen Cheney	Jamie Kaplan
Sylvie Cochelin	Sharon Kovalsky
Bob Dombrowski	Rebecca Martin
Nancy Erber	Mary Petruska
Nancy Geng	Lauren Pratt

Jeffrey Schwartz, Photographer-
Publicity*

A special thanks to Mighty Dimension for their assistance in installing HOMELESS AT HOME-Exhibition No. 4 and Susan Grossman for her assistance in publicity.



Also, a special thanks to 42nd Street, ETC, in particular, Midge Longley, Maryann Jordon, Suzanne Davis, Susan Edelstein and Joseph Dizbonzia, Lynn Freeman of the Public Art Fund, Deborah Mashabini of the Coalition for the Homeless, and Martin Beller of the Brooklyn Museum for their advice and warm support.

